

Codification of refereeing Vision of competitive sports shows

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The introduction and the problem of study:

The art global language in which mutual understanding between the peoples of different races and the spacing of the place and the diversity of languages, and the art of human expression reflects the rights of the presence of inside and outside the same(1:53)

Art in general has several levels ensure always artists to achieve one of these levels cooperate more of the art of the production of the work of the investigating to impress the viewer these levels are (innovation - creativity – impress) (1: 57)

There are many arts in life in general, either in the sports field, sports or art review is a selection of fine arts are joining hands with each other to produce an integrated pursuant to achieve impressive fascinate.

Sports shows and seen as a means to raise awareness of the aesthetic and creative to viewers, and it is also a way to open a conclusion of all forums

national events, sports, no doubt, the sports and reflects the extent of the growth of sport in the community. (2:16)

And contribute to sports in the professionalization of the participants of the various features of the moral qualities of the good offices as cooperating and patience and disclaimers and order, and obedience and loyalty to the community, and perseverance and determination and self-confidence, in addition, sports and associated preparations and arrangements for working on creating awareness of the sports among the public, they cultivate resilience sense of the aesthetic taste of forge formations and the beauty and accuracy in the performance of movements and coherence between these movements and music and colors and tools. (3: 3)

Sports receive attention at the level of the world, it was agreed that experts and specialists on the shows sports, including the contents of the

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elements of the forms and types of science which considered art.

It is the art of containing many touches such as art design (clothing - tools - decor, art movements, formations and configurations sports), as well as art (irregular movements - do we need the occasion for the emergence of the tools and changing its colors if found - to configure the final panel to display), as well as the art of photography (the embodiment of the image of the idea of supply), and the art of the graphic (shaping the words or the slogan of flesh participants - delimitation of the forms of the tools).

Also considers the sports and informed of the entry of a lot of science in the configured (the movement's flag - planning - management - nutrition - psychology - sociology and tests and standards and other sciences associated with.

Because the sports are only on the occasion of the objective, such as presentations to be held for the purpose of the celebrations, such as carnivals, to entertain viewers, offers non-competitive, and not subject to arbitration.

There will be presentations for the purpose of competition and subject to arbitration, in order to enrich the area of sports and the introduction of an element of seriousness and concern of the designers of creativity and upgrading in the field of sports. That is why it has become the world countries compete periodically in the field of sports and for adults and children and the elderly and those with special needs, under the name of gymnastics.

In the arab republic of egypt included this area appellations gymnastics or the gymnastics all, and will be held within the competitions of the egyptian union gymnasium.

On the other hand, ministry of youth and sports and the spread of the field of sports, the establishment of the competitions of the annual patrol held among two competitions, the first competition held between different faculties of others specializing in the egyptian universities, and the second competition held between specialized faculties (the faculties of sports education) of egyptian universities.

Believing in the state of the importance of this technical area, great sports, which operates on the composition of the youth personality and infinitesimally small - and because the competition in recent burning positively between competitors, it must be the rules of the organization of these competitions, even more than the value of those competitions.

Through the work of the researcher in the field of sports as show designer for over than 15 years, and producing more than 10 gymnastics shows for various events and competitions, as well as through the use of the ministry of youth and sports for the researcher in an arbitration competitions sports presentations in the past years within the arbitration committees composed of professors specialized in the field of sports, researcher found that the assessment of those presentations in light of a group of parameters and the elements are not commensurate with the development of the components of the sports and the previous assessment of the three sets of the first centers

only, which affects the rest of competing teams of frustration, since the competitors in the sports and pass through many stages, starting from the education and training of proficiency in performance and the unification of the rhythm of the movement to the implementation of the package in its final form, all this requires effort, hard work, and perseverance to show the technical performance of the offer in the performance of the mass and organized.

It is difficult to distinguish one deals with the nature of the performance of the gymnastics movements better assessment of the sports offer another soft performance, both of which may be equal in the technical aspects of this researcher called for a study to legalize the vision of arbitration, sports and competitiveness, so as to ensure the fairness of the evaluation in an objective manner to reduce the degree of subjectivity in the evaluation.

The objectives of the study:

Aim of this study to:

* draw assessment card containing a range of selection criteria of the design of sports, access to justice and evaluation

by an attempt to codify the self-help in arbitration.

The study questions:

1) what are the criteria which might be in the light of the assessment of the competitions of sports?

The terminology used in the study:

***Codification of arbitral vision* *:**

Unifying the bases and rules on which give the grades competitors in the competitions of sports and in the light of the professional standards of the sports offer.

***Sports shows*:**

Idea of the objective expressed by the movements of free or with the tools with accompanying the music and placed on a scientific basis to show the progress of individuals involved in the sport and artistic mobility.(6:17)

***Sports show meeting* *:**

Is a sports meeting his majesty the technical nature of the competition is under the auspices of the ministry of youth and sports annually since 2006, competition in those presentations sports specifies the conditions by the technical committee of the ministry, the number of participants and

time of supply and the general goal to meet and three levels of, school and university levels and the level of the faculties of sports education of the arab republic of egypt.

***Sports show meeting of universities* *:**

Meetings sports presentations to compete by the team of the students of the college 112,705 others specializing in the study of sport and shows sports, such as the faculties of commerce and tourism and other, optional competition involving universities which wished to participate in the contest, the ministry of youth and sports and physical support evenly to each of the participating universities, as a contribution to spend on the components of these offers.

* (procedural definition)

***Sports show for specialized colleges* *:**

It is meetings sports shows compete 112,705 students of the faculties of education, sports as a specialized colleges in the study of sport sports shows, optional competition involving schools which wished to participate in the contest, the ministry of youth and sports and physical support

evenly to each participating faculties, as a contribution to spend on the components of these offers.

The study procedures:

First: the method used in the study

The researcher used the descriptive approach scanning herald the nature of the study

Second: the study society

Is the study society in which the mechanisms for evaluating sports shows.

Third: ways of collecting data

The preparation of the claim form to solicit the opinion of the experts in the main foundations for the design of sports and phrases that each hub. (attachment 4)

fourth: the steps of the study

First: the researcher with the work of the survey was reference from the records of the general assembly and the student activity sports the central management of the programs of the sports development the ministry of youth and sports of the egyptian month of march 2014, to see the bases to assess offers sports competitively annually, where forms to assess for sports and faculties of education gym (boys/girls)

at the level of the republic for the years 2012/2013 and 2014/2015 (attachment 1,2) and through the reference survey records also recorded the method to arrange presentations competing sports, and noted that the competing teams arrange according to win the top three teams of the first status and the second and the third.

Second: the researcher reference survey auditor sports presentations which refutes the foundations borne in light of the substantive preparation of the sports offer (1) (2) (7) (8) (9) (11) (10)

Fifth: statistical processors:

In the study concerns, guests address statistical data using the percentage.

Sixth: presentation and discussion of the results

First: the views of the experts in the proposed standards

The researcher has introduced the proposed standards on the number (10) of experts in the field of arbitration and the evaluation of bids sports to identify their opinions on the appropriateness of the proposed standards and clarifies table (1) are the

experts in the proposed standards for the evaluation.

Table (1)
The views of the experts in the proposed standards evaluation
Card (N = 10)

| approval rate | Experts' opinion | | Standard | M |
|---------------|------------------|----|-------------------------------|---|
| | Non-OK | Ok | | |
| 90% | 1 | 9 | director | 1 |
| 100% | 0 | 10 | configurations and formations | 2 |
| 100% | 0 | 10 | performance and aesthetic | 3 |
| 100% | 0 | 10 | Music | 4 |
| 100% | 0 | 10 | tools | 5 |
| 90% | 1 | 9 | decor and lighting | 6 |

It is clear from table (1), the proportion of the approval of the experts ranged between 90% and 100% on all the proposed standards, and the researcher accepted that percentage to accept those standards for the design of assessment card offers competitive sports

Second: the proportions of the importance of the proposed standards in

accordance with the views of the experts

The researcher has introduced the standards in its final form on the number (10) of experts in the field of arbitration and the evaluation of bids sports to identify the percentages of the importance of the proposed standards and clarifies table (2) and (1) attributed the importance of standards in accordance with the views of the experts

Table (2)
The proportions of the importance of the standards in accordance
with the views of the experts (N = 10)

| proportions of the importance | The Standard | M |
|-------------------------------|-------------------------------|---|
| 20% | director | 1 |
| 30% | configurations and formations | 2 |
| 20% | performance and aesthetic | 3 |
| 10% | Music | 4 |
| 15% | tools | 5 |
| 5% | decor and lighting | 6 |
| 100% | total | |

Form (1) The proportions of the importance of the proposed criteria for the evaluation of the sports

It is clear from the table (2) and form (1) The proportion of the importance of the proposed standards evaluation card sports presentations in accordance with the views of the experts as the largest percentage of 30% of the share of the standard configurations and formations, while less than the ratio of the importance of 5% to the criterion of the decor and lighting.

Third: the views of the experts in the proposed settings for each criterion

The researcher has introduced the proposed setting the standards in the finalized a number (10) of experts in the field of arbitration and the evaluation of bids sports to identify their opinions on the appropriateness of the proposed setting the standards and clarifies table (3) experts' point of view in the proposed setting standards evaluation card.

Table (3)
Experts' point of view in the proposed setting
standards evaluation card

| approval rate | Experts' opinion | | Settings | Standard | M |
|---------------|------------------|----|---|---------------------------------------|---|
| | Non-OK | Ok | | | |
| 90% | 1 | 9 | The clarity of the idea of the offer | Output | 1 |
| 100% | 0 | 10 | Entry innovation for the start of the | | |
| 10% | 9 | 1 | Appropriate display the idea of the Egyptian Environment | | |
| 80% | 2 | 8 | The harmony of the mobility of the formation of the latest | | |
| 100% | 0 | 10 | Creative finale at the end of the Show | | |
| 100% | 0 | 10 | The diversity of the clarity of formations | The configurations and the formations | 2 |
| 90% | 1 | 9 | Suitable for the number of the formations with Display Time | | |
| 20% | 8 | 2 | Change the groups unlike some | | |
| 90% | 1 | 9 | Suitable for restructuring with the size of the Tools | | |
| 10% | 9 | 1 | The formation includes reviews duties and slogans and figures | | |
| 100% | 0 | 10 | An appropriate number of formations players | | |
| 100% | 0 | 10 | Appropriate restructuring treadmill performed within | | |
| 100% | 0 | 10 | The distribution of the formations in the stadium | | |
| 100% | 0 | 10 | The orderly performance collectively | Kinesthetic performance and aesthetic | 3 |
| 90% | 1 | 9 | The use of appropriate expressions | | |

Follow Table (3)
Experts' point of view in the proposed setting
standards evaluation card

| approval rate | Experts' opinion | | Settings | Standard | M |
|---------------|------------------|----|---|------------------------|---|
| | Non-OK | Ok | | | |
| 100% | 0 | 10 | Innovation in the situations and movements | Music | 4 |
| 100% | 0 | 10 | The diversity of the level of the difficulties | | |
| 100% | 0 | 10 | Music harmony with performance | | |
| 90% | 1 | 9 | Montage and linkage between musics | Service and tools | 5 |
| 90% | 1 | 9 | The design of the service for the idea of supply and movements | | |
| 20% | 8 | 2 | Fit the colors of the service with the colors of the Tools | | |
| 100% | 0 | 10 | Innovation in the Tools | | |
| 100% | 0 | 10 | The use of tools and as appropriate to their nature | | |
| 100% | 0 | 10 | Serve the idea of supply and take into account the safety factors | The decor and lighting | 6 |

It is clear from table (3), the proportion of the approval of the experts ranged between 10% and 100% on all proposed settings, and the researcher accepted 80% to accept those determinants for the design of assessment card offers competitive sports and without the rate of 80% of the proposed setting was excluded.

Fourth: the final assessment for sports show evaluation card
The researcher has introduced the evaluation card finalized a number (10) of experts in the field of arbitration and the evaluation of bids sports in order to verify the veracity of this card being designed to measure what set of future receivables, the rate of approval of the experts on the

final picture card 100% inter alia indicates unobtainable.

Thus the researcher reached the final assessment of sports show evaluation card.

Conclusion:

In the light of statistical processors used in the research, researcher reached to the final evaluation card offers competitive sports and describe them in attachment (3)

Recommendations:

In the light of the findings of this study researcher advances the following recommendations:

- The use of the evaluation card of competitive sports universities shows and specialized colleges, and any other shows held for the purpose of competition.

- To change the current classification, who arranges the highest three degrees of the centers in the first three of the disappointing occurred on the rest of the difference of his salary, to be classified sports presentations in accordance with three segments or three levels:

- The first level of 85% to 100%.

- The second level of 69 % to 84 %.

- The third level of 53 % to 68 %.

- Less than 53% without level.

- The studies and research and other scientific more scientific adjustment to the area of sports.

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